**SET ON THE NEUXS**

*The output of the Nexus panels is quite amazing. They stood up very well intensity wise, through the light levels, which was a real plus because we didn’t have any issues by having to (lower) them.*

- Adam Portelli, Lighting director Bet on Your Baby

**THE TONIGHT SHOW WITH JIMMY FALLON**

“The Nexus panels provide a dynamic background for 5 Seconds of Summer that set them apart from most music performances on The Tonight Show.”

- Fred Bock, LD and programmer for La Voz de Portugal

**THE VOICE AROUND THE WORLD**

“the Nexus 4x4 is ideal for televised events because it plays great wide and close up, the color blending is so seamless; you don’t see separate red, green, and blue LEDs blend, the color is just there!”

John P. Marovich Habitech Las Vegas, Lighting Insights, January 2014

**EVENTS ENERGIZED BY THE POWER OF NEUXS**

- American Country Awards
- America's Got Talent
- BET Experience
- Bet On Your Baby
- Dallas Cowboys Thanksgiving Halftime Show
- Electric Daisy Carnival
- Escape From Wonderland
- Grammy Awards Ceremonies
- Jingle Bell Concert
- Lollapalooza Festival
- Marco Antonio Solis Tour
- Miranda Lambert Platinum Tour
- MTV Video Music Awards
- Norwegian Festival
- Paradise Music Festival at Atlantis
- Pepsi Halftime Show
- Pitbull Tour
- Ricky Martin One World Tour
- Rio Music Festival
- Sunset Music Festival Australia
- SXSW Doritos Bold Stage
- The Tonight Show with Jimmy Fallon
- Wango-Tango 2014

**Look at the Light**

www.ChauvetProfessional.com
Concerts
From Arenas To Outdoor Stages

WOWING WITH THE RICKY MARTIN ONE WORLD TOUR
“The Nexus gave us so many ways to incorporate pixel-mapped effects and scenic elements in their own right.”
- Todd Roberts, Visions Lighting

SPARKLING LIKE DIAMONDS AT THE BET EXPERIENCE
“We rigged the Nexus panels in diamond shapes to create a different look and project an image of glamour in keeping with the character of this event.”
- Todd Roberts, Visions Lighting

LIGHTING LARGE AT COACHELLA
“We positioned 36 Nexus 4x4 panels on downstage truss as large audience blinders – and it worked out well to command attention.”
- Todd Roberts, Visions Lighting

SHINING ON THE MIRANDA LAMBERT PLATINUM TOUR
“Based on the orientation that we had them in, we were able to get some big punchy looks and even make them look like the house on 50th panels.”
- Todd Roberts, Visions Lighting

BLENDED WITH NATURE ON THIRD EYE BLINDE TOUR
“Even with my specific set of palettes demands, the Nexus 4x4s were able to handle the palettes, was stunning and gave me the desired look.”
- Mitch Schellenger, iLikeLights.com

HEAVENLY COLORS AT PARADISE MUSIC ATLANTIS
“The color rendering of the Nexus panels was extraordinary.”
- James Schipper, Kinetic Lighting

BLENDING WITH NATURE ON THIRD EYE BLINDE TOUR
“Based on the orientation that we had them in, we were able to get some big punchy looks and even make them look like the house on 50th panels.”
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FEEL MAPPING PRESCRIPTION ON THE BANDIT TOUR
“Feel mapping the Nexus panels allowed us to create extremely detailed effects with extreme ease and motion very easily.”
- Mitch Schellenger, iLikeLights.com

LIGHT MAPPING PRESCRIPTION ON THE SUNDAY TOUR
“Feel mapping the Nexus panels allowed us to create extremely detailed effects with extreme ease and motion very easily.”
- Mitch Schellenger, iLikeLights.com

THERE’S A CERTAIN COLOR OF THE Nexus THAT YOU CAN’T GET IN ANY OTHER LIGHT AND I JUST NEEDED IT THERE. THEY HAVE THIS BEAUTIFUL PMAKS, THERE ARE NOT MANY COMPANIES THAT CAN BEAT THAT PMAK IN THE REDS AND THE ORANGES.”
- Richard Neville, Mandylights

“WE ARRGED THE Nexus PANELS IN DIAMOND SHAPES TO CREATE A DIFFERENT LOOK AND PROJECT AN IMAGE OF GLAMOUR IN KEEPING WITH THE CHARACTER OF THIS EVENT.”
- Todd Roberts, Visions Lighting

“THE COLOR RENDERING OF THE Nexus PANELS WAS EXTRAORDINARY.”
- James Schipper, Kinetic Lighting

“EVEN WITH MY SPECIFIC SET OF PALETTES DEMANDS, THE Nexus 4X4S WERE ABLE TO HANDLE THE PALETTES, WAS STUNNING AND GAVE ME THE DESIRED LOOK.”
- Mitch Schellenger, iLikeLights.com

“WE POSITIONED 36 Nexus 4X4 PANELS ON DOWNSTAGE TRUSS AS LARGE AUDIENCE BLINDERS – AND IT WORKED OUT WELL TO COMMAND ATTENTION.”
- Todd Roberts, Visions Lighting

“I LIKE THE USE OF THE Nexus AS A SET PIECE, AS IT HAS A REALLY NICE LOOK TO IT ON CAMERA AND HAS FLEXIBILITY AS FAR AS PIXEL CONTROL.”
- Lighting Designer Cory FitzGerald, Lighting Insights, June 2014

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Festivals
From EDM To Country

A NEW BEGINNING SUNSET MUSIC AT THE SUNSET MUSIC FESTIVAL
“The panels surpassed our already high expectations; their impact was very powerful and instantly communicated to the audience that this was a very special event.”
- Adriano Mercurio, showtime Promotions and Productions

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